

# 食尚主义 —— 欧美设计师最新餐厅设计

## VOGUE RESTAURANTS

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# Brasserie Restaurant

## 布莱斯利餐厅

Interior Design / 设计公司: KITZIG INTERIOR DESIGN  
Location / 地点: Bad Oeynhausen, German / 巴特厄伊豪斯, 德国  
Completed / 时间: 2006  
Area / 面积: 568 sqm

The centre of this work is the passion for design and architecture. The point is the experimental and progressive work with materials and forms, changing objects and materials that insist the daily handling, to optimize them and conduct them to ad absurdum, to develop new creations. Designer is always on the search for new inspiration and ideas to indulge his passion.

The central ceiling in the space is covered with steel structure and glasses, therefore, the natural lights are allowed to lighten the space and nourish the bamboos here, which is the main decoration element here, can be found in many places, featured the restaurant with green and vitality. The designer rearranges whole space with bamboo walls, forming a transparent room separation. Contrary colours, white and wooden colour are dominant different space, upper and lower. The lightening here is various in shape, but all with white appearance. Most of chairs and tables are made by rattans; the others about bar counter are made with wood, suitable for the flooring.

With our room concepts, we create lasting symbols of fast-moving era. Unconventional solutions are the basis for unmistakable designs – familiar perspectives must be broken up and changed in order to create surprises through new interpretations. Large things are reflected in small ones – overall success depends on details. We take a global view of the market and study new developments in order to create concepts that are ahead of their time. We create space for lasting impressions and rooms with enduring qualities. People are always at the focus. Ordered structures, simplicity and clarity characterize our concepts, into which we regularly and consciously inject elements of architectural conflict.

所谓Brasserie, 乃是指出售自制啤酒的啤酒屋。德国的啤酒闻名于世, 餐厅名字也寓意于此。设计师对设计与建筑的激情是完成这间餐厅作品的源动力。选择普遍使用的材料, 将其优化改造, 进而运用到全新的场景环境中, 激发新的创造灵感是设计师坚持不懈追寻的目标。

建筑中央的棚顶为玻璃钢结构, 允许自然光线倾泻而下照亮空间, 同时也滋养餐厅中翠绿笔直的竹子。设计师亦采用竹屏风分割开放式的空间。竹无疑是点亮空间的元素, 无论是竹子屏风, 还是餐台上的生机勃勃的竹子, 都将餐厅空间掩映得更富生命力。而餐厅色彩选择了白色、木色和绿色, 遵循回归自然的本意。白色统领空间上方的空间, 而木色则充满整个用餐空间。照明设施形态各异, 均为白色。餐桌餐椅部分为藤制, 部分为木质, 迎合了地面的材质。

怀着对室内设计的敬意, 设计师力求为当今飞速发展的时代设计永恒的标志。标新立异的设计方式基于明确的设计思想, 打破并改变熟悉的视觉角度, 通过全新的演绎创造层出不穷的惊喜。庞然大物往往被微不足道的小处影响, 细节决定成败。设计师放眼世界潮流, 研究其全新发展, 以追求领先时代的设计理念, 创造一个充满永恒激情, 室内设计结构有序、简约、特点清晰的餐厅。









